



**Resistance:
Persecuted, but not Silenced**

A Literary Collage

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Concept & Introduction:
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For centuries artists and intellectuals have spearheaded movements and organized circles of resistance. They oppose unjust structures of power and continually remind us, that our societies should advance towards more justice, more freedom and more solidarity in keeping with the ideals of reason and the enlightenment. This claim was postulated by Ludwig A. Frankl in his poem "The University" supporting the goals of the revolution of March 1848 and by Sigmund Engländer in his satirical journal "Viennese Caterwauling".

Political resistance was especially necessary during the reign of the Austro-Fascists and Nazis, when writers such as Joseph Roth, Theodor Kramer, Ernst Waldinger and Erich Fried opposed the dictatorial regimes, and politicians like Bruno Kreisky but also women from all walks of life – from Lisa Gavric and Anna Hannika to Margarete Schütte-Lihotzky and Ida Revertera (born Princess Schwarzenberg) resisted.

Today artists such as Elfriede Jelinek and Herta Müller prompt us in their novels, plays and poems to use our own brain and thus help to keep intact a culture of open and honest debate which is of utmost importance for the functioning and survival of democracy.

This collage unites resistive texts from three centuries – among others by Ludwig A. Frankl, Heinrich Heine, Betty Hirsch, Theodor Kramer, Bruno Kreisky, Hermynia zur Mühlen, Erna Musik, Margarete Schütte-Lihotzky, Kurt and Maria von Strachwitz, and Richard Zach – to a plea for hope, that the spirit of the enlightenment will prevail.

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